

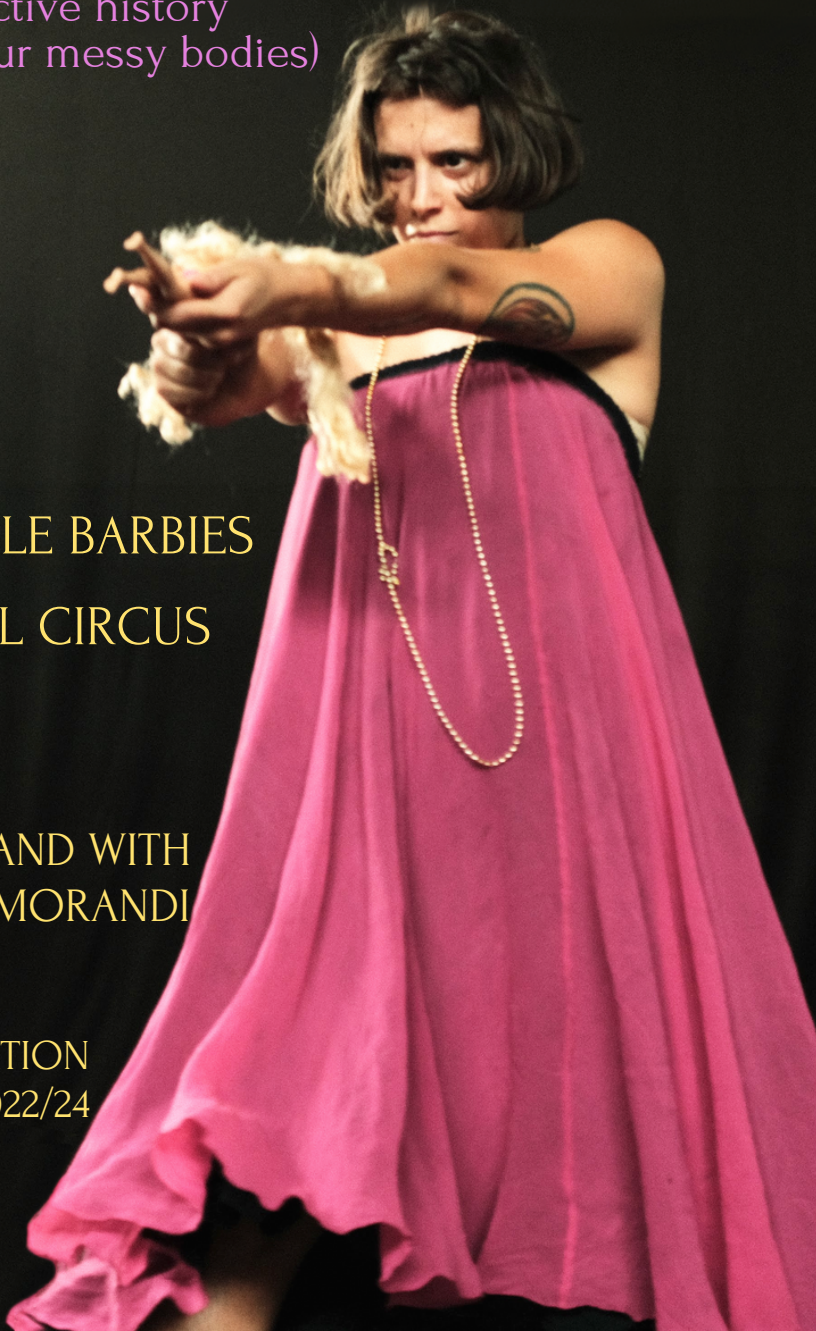
# Miss SBarbie

(a punk collective history  
about our messy bodies)

WHOLESALE BARBIES  
RETAIL CIRCUS

BY AND WITH  
MORGANA MORANDI

CREATION  
2022/24





## NOTE OF INTENTION:

All of this work starts with the body and with play. From the play of the body and from the body of play.

Playing to break and playing to rebuild, to break again...

Dismantling, reassembling, making, undoing... Isn't that what children do when they play?

I break Barbie, I dismantle and deconstruct my body, to then reconstruct everything in different ways, but without new fixed forms, without any new "how it should be".

No one educates you as a woman, nor as a man, nor in any other definition, to ask yourself what you want, what you think, what you like. No one teaches you to say yes or, above all, to say no.

One question after another, I want to bring my story of play and discovery, against the sacred stereotypes of "how to grow up", "how to play", "how to live", "how to sit"...

I want to recommend to the children who will watch me not to lose what they have, and to the adults to remember not to take themselves too seriously, without forgetting how fun it is to play even as adults, leaving aside their own "mental joints"!

# This SHOW:

# ROCKS!!

Contemporary circus SOLO for  
theatres, bedrooms and  
chapiteau

for all ages  
and genders

short form: 30 min -  
long form 55 min



# Once upon a time...

...there was a plastic body.

Maybe two, maybe 10, maybe a hundred... Or maybe a hundred and one!

There were once a lot of little cyborgs that brightened the lives of little girls, allowing them to imagine all the possible worlds, places, and moments that those inanimate creatures could materialize and experience.

→ There's Morgana: a smart girl who wakes up early in the morning waiting for her parents to wake up, doing what all children do (and almost no adult): play!

And there are the Barbies: ← playmates, imagination companions, possible and impossible adventure partners, who in this absurd situation take on all the roles I want them to... They are my friends, my doubles, my audience, my enemies, the spoons for my Nutella, my superpowers, my bullets...



✗ Scenes of war,  
transformer skirts, ✗  
✗ giant butts,  
pink drills, ✗  
✗ dart games with pieces of Barbie... ✗



An invitation to imitate what surrounds us, analyze it, and then take our own path and experiment.

Accept external input to create oneself.  
Breaking and fixing oneself,  
always moving forward, in continuous and infinite change.

A game on the body and a body that plays:  
breaks and reconstructions,  
deconstructions and illusions.

A universe that comes to life,  
changes itself, and changes  
anyone who encounters it, taking and giving  
something, giving life back to parts of us forgotten  
or timidly rusted.

An invitation to do whatever we want with  
ourselves and our bodies!



# WHY BARBIES?

I Love Them

I Hate Them

because of their

**BODIES**

because they are

**GAMES**

I am trying to talk about different, non-conforming, strange, crazy, and unwatchable bodies... Through the most "perfect" body there is!

I searched for the **BROKEN, RECONSTRUCTED, DECONSTRUCTED** body! I found it in my contortion, in the aerial hoop that makes my butt look huge and then deforms the shapes of my body while hanging, altering the perception of those who look at me. I found it in the hula hoop, which is an aerial hoop in pieces. I found it in the body of Barbie, the first "adult" body that many of us had to deal with (besides that of our parents).

A perfect body that, broken or fixed, could not exist in reality!  
So is it really perfect?

Glitch...

The game I started to fantasize about was a **SEX TOY**: a dildo, which is a game for adults (so similar to the legs of these dolls... also born as games for adults!). \*

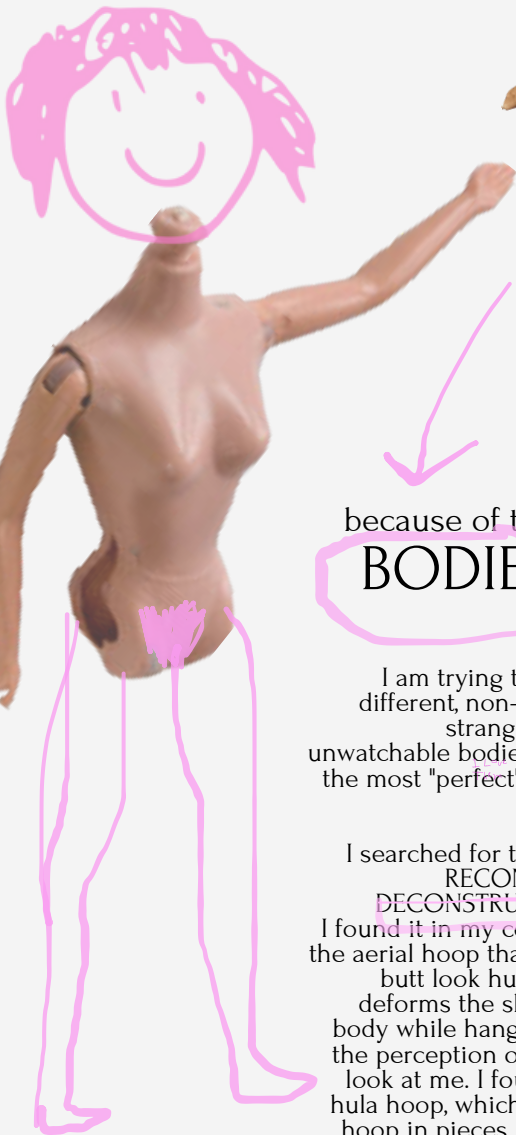
So I asked myself and asked people: do we still play? What are the games for adults?

There are those who have a child, those who go to parties, those who have sex, those who have a dog, a cat, a horse, a basketball game... And you?

Do you like Barbies? What do you think if I say Barbie?

Did you play with them? Do you have any specific memories?

If you were a Barbie that finally had a human body, what would you do/say?



\* see Lili: Germany in the 1950s, femme fatale of a comic book, gifted in the form of a doll at bachelor parties to remind men of what "they could no longer have". An American mother travels to Germany and meets Lili, after seeing her daughter Barbara repeatedly cut out clothes to dress up figures from magazines, in 1956 Barbie is born, THE FIRST ADULT DOLL AND NOT A BABY DOLL! The rest is history...

I would like to bring all the objects on stage to life: I am alone, but never really lonely!  
Anything can happen in a bedroom!

I want to materialize the absurd journey that we embark on as children, and much more, going in a direction of magic and wild imagination.

The Barbies move by themselves, following me, becoming big, small, exploding, shooting and who knows what else they will do by themselves in the bedroom. Barbie's car becomes my friend and assistant, moving by itself on stage and bringing me what I need or don't need.

For this reason, I would also like to "bring to life" the audience, making them an active and integral part of this collective delirium, simply by making them aware of the fundamental role they already have in the performative act.

# A solo?

with 150 Barbies

with an assistant/  
remote-controlled car

with a pink drill

with an aerial hoop

with a technician

with an audience (partly on stage)

with an hula hoop



## GENDER PERFORMATIVITY-

Judith Butler



Gender is like "an act (in a theatrical performance), where the script survives the actors who make use of it, but is lifeless until it is staged."  
Gender resides in repeated words and actions, which shape and are shaped by the bodies of real human beings, made of flesh and bones.



People selling Barbie pieces on the Internet

the trash madonna | vaginas

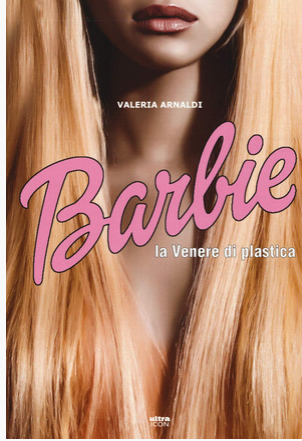
# The bad guy in Toy Story

PHIA MENARD

Matilda sei mitica

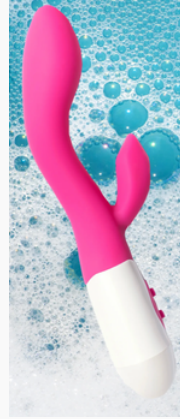


pippi calze lunghhe



CHILDRENS

my grandmother models post-porno activists



Inspirations

VOGUE



DALLA BRAVA BAMBINA LIBERATI  
Maura Gancitano -  
Andrea Colamedici and

GIOE

rythmic gymnastics

# Little Miss Sunshine



Helmut Newton



Judith Butler



Who tells me to cut my underarm hair

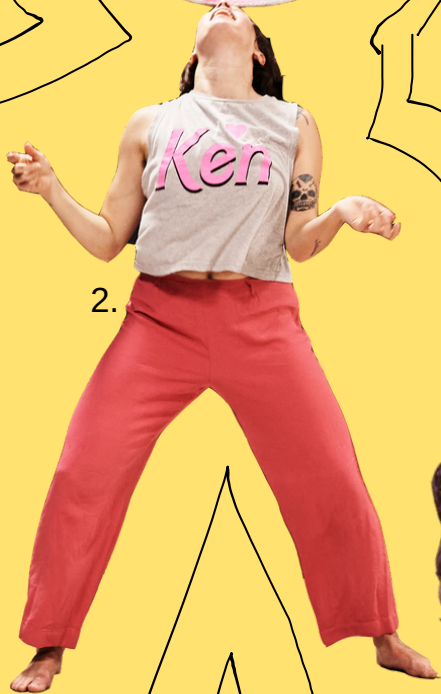
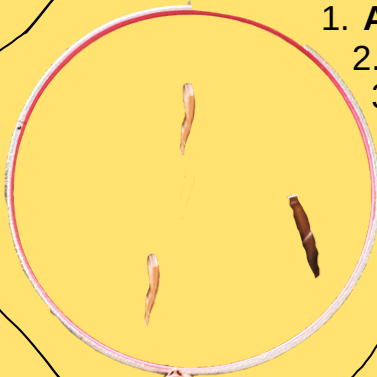
Flatlandia -  
Edwin  
Abbot Abbot



Paola Cortellesi - Magica Trippy

[https://www.mediasetplay.mediaset.it/video/mai\\_diregol\\_magica-trippy\\_FD00000000028862](https://www.mediasetplay.mediaset.it/video/mai_diregol_magica-trippy_FD00000000028862)

- 1. Aerial hoop
- 2. Hula hoop
- 3. Contortion



2.



1.



4.



3.

4. With the codes of buffon  
5. Object and my self manipulation

5.

# TECHNIQUED USED:



# When ?

# Where?

# What?

2021

...  
06-12\12

in Morgana's brain  
BASE Milano

writing, reading, imagining...  
"La parola ai corpi" of Quattro4, with  
Teatringestazione

2022

27\04-7\05  
10-24\07  
9-18\11  
30\11-2\12  
15-17\12

Spazio Liquido  
FLIC Scuola di circo  
Dance Gallery  
TRAC L'Ecole (FR)  
Progetto SLIP

winner of the 2022 call for proposals  
winner of the call for proposals  
SURREALE 2022  
winner of Residenza HOME 2022  
residency with Marianna De Sanctis  
residency with Teresa Noronha Feio

2023

15-25\01  
11\18\02  
1-6\03  
13-24\03  
15\04  
8-13\05  
23\05-3\06  
2-13\10  
20-26\11  
11-21\12

TADAM  
Virgule (FR)  
Progetto SLIP  
Circo All'Incirca  
FLIC Scuola di circo  
Spazio Liquido  
Scuola di circo INAC (PT)  
La Granerie (FR)  
Latitude 50 (BE)  
UP (BE)

artistic research residency  
residency with Marianna De Sanctis  
residency with Teresa Noronha Feio  
artistic writing residency  
WORK IN PROGRESS  
winner of the 2023 call for proposals  
winner of the 2023 call for proposals  
Circus Next LAB with Albin Warette  
winner of the 2023 call for proposals,  
wok with Marianna De Sanctis  
Experimentation-34 (research)

2024

january  
5-16\02  
2\03  
11-22\03  
1-7\04  
14\04  
24\04-04\05  
12-18\05  
16-17\06  
23-30\06  
21-30\08  
31\08-1\09  
11-12\09  
30\09-12\10  
November  
December

Progetto SLIP  
Teatro Frida  
TIQU - Sarabanda  
Tollhaus (DE)  
SHAM (FR)  
Cirque Electrique (FR)  
Circaire Festival (ES)  
circusnext (FR)  
Terminal Festival  
Trenco Festival (PT)  
La Breche (FR)  
Kosice (SK)  
Dinamico Festival  
Dynamo Workspace (DK)

DRAMATURGY and COSTUMES  
residency focus on MUSICS  
Work in progress presentation  
Writing residency + WIP  
Writing and MUSICS residency  
Work in progress presentation  
Writing residency + WIP  
Circun Next Selection Week  
Showcase SBNA  
DRAMATURGY residency + WIP  
Writing residency + WIP  
Work in progress presentation  
Work in progress presentation  
LIGHTS and COSTUMES residency+WIP  
Writing, lights, costumes, dramaturgy...

? ??????? ?

JANUARY '25!

ITALIAN PREMIERE!



Looking for: PRODUCTIVE SUPPORT, CO-PRODUCTION,  
DIFFUSION, PRE-ACTATS, INTERNATIONAL PREMIERES,

# Technical Needs:

## ON STAGE:

- Morgana
- A remote-controlled car
- 150 Barbies
- A Ken\technician on stage

+REQUEST: technician  
of the theatre  
for light and sound !

## DURATION:

- short form 30 min
- long form 55 min

## RIG POINTS:

- 1or2 rigging point or mouflage
- 1 hang points for a hopper (4kg)
- 1 hang point for a magic wire (0.5 kg)

## LIGHTS:

I don't have yet a complete  
light plan, but i attach a  
draft.

will be welcome:

- 1 profile spot,
- 7 pc,
- 6 par,
- 4 par led.

## SCENIC SPACE:

- min di 6x6m
- Linoleum appreciated

## +REQUEST:

! TWO BLACK WING\  
folding screen h 2mt x 1,5 mt |  
(if the theatre  
has no wings)



# W

**What is your best quality?**

*"Fabulousness!"*

**Your worst defect?**

*"Being too fabulous!"*

**What would I never change:**

*"Being the most fabulous!"*

**Your secret dream?**

*"That nobody will ever be as fabulous as me!"*

**Your worst nightmare?**

*"That someone become more fabulous than me... but that's not possible!"*



## *Morandi* MORGANA

I was born in Bologna on September 27th, 1995, with a twin sister and a childhood spent as avid Barbie players.

I practiced rhythmic gymnastics at a competitive level for 13 years, participating in countless competitions, theater shows, and performances in public squares, events, festivals, and more.

This experience led me to realize that I wanted to work with my body and perform on stage when I grew up. Alongside my gymnastics training, I attended a Scientific High School in Bologna and later graduated with a degree in Psychology. During my last year of studies, I discovered aerial disciplines and theater.

In 2017, shortly after graduating, I began my training at the Flic Circus School, which ended in 2020, with the aerial hoop as my main discipline. There, I had the opportunity to develop my technical and artistic skills, and to meet numerous directors and choreographers.

After completing the Flic program, I resumed my academic studies by attending a Master's program in Neuro-psychosomatics at the Villaggio Globale in Bagni di Lucca.

I continued to deepen my technical and artistic training, particularly studying clowning with Antonio Villella, contortion with various teachers, and contemporary dance as part of the

Alta Formazione program at the Arearea Company in Udine. Currently,

I have founded the street circus and theater company LE VAMP, and we are touring with our first show,

"Pink Punk!" Meanwhile, I have finally returned to playing with Barbie by becoming Miss SBarbie!



# SUPPORTS

With the support of:

- RSTG\FLIC Residenza SURREALE 2022
- Dance Gallery Residenza HOME 2022
- SOLO BUT NOT ALONE Focus Italy
- Latitude 50, Pôle des arts du cirque et de la rue
- CIRCUS NEXT, Finalist 2024  
progetto co-finanziato dall'Unione Europea



PEOPLE WHO HAVE GIVEN ME BARBIES



Sophi, Carletto, Caroline, Camille, persone invitate al mio compleanno dei 6 anni, Elena, Spiazzo, Laura, Nipote di Stefi, Amica di Sacca, persone a Ca Bigia che hanno vinto una birra in cambio, Ines, Miriana e Josephine, Nora, Sandra, Paola, Elena, Tipa che fa lampade con Barbie senza gambe, Elena, Irene, Giogia, Manuela, Annina, Gio, Tony Clifton...



# CREDITS

Miss SBarbie  
(a punk collective history about our messy bodies)

By and with: Morgana Morandi

Technician on stage: Vittorio Catelli Lasagni, Simone Di Biagio

Musics: Swati Nogi

Costumes: Morgana Morandi e Nastasja Jagodić

Graphic support: Vittorio Catelli

Video support: Miha Sagadin e Kine Visuals

External Eyes: Marianna De Sanctis, Teresa Noronha Feio

Strategic accompaniment: Annalisa Bonvicini

Co-productions: FLIC Scuola di circo - RSGT Residenza Surreale, Dance  
Gallery - Residenza HOME, SOLO BUT NOT ALONE Focus Italy,  
Quattro4 - La parola ai corpi, CIRCUS NEXT

Supports: Latitude 50 Pôle des arts du cirque et de la rue,  
INAC, Spazio Liquido, La Breche, Dynamo Workspace, Tollhaus

Duration: 55 min

Tout public

TEASER: <https://vimeo.com/775542288>

TRAILER: <https://bit.ly/MissSBarbieTRAILER>

MI PIACCIONO LE SBARBINE: <https://youtu.be/4iqkS3EyfAo>

## CONTACTS

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xoxo  
Miss  
SBarbie

from Italy is finally arrived...

# The drill for Women!



**What is said about us:** - Perfect for artisan girls -  
- Practical and light feven for us women - - Is coloured -